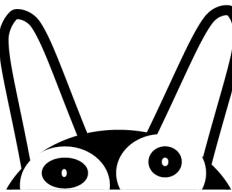


AWP OFFSITE READING

WITH BROOKLYN ARTS PRESS, HANGING LOOSE PRESS,
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PINGPONG & SWERVE! HOSTED BY JONFACE POETRY & ARTS COLLECTIVE

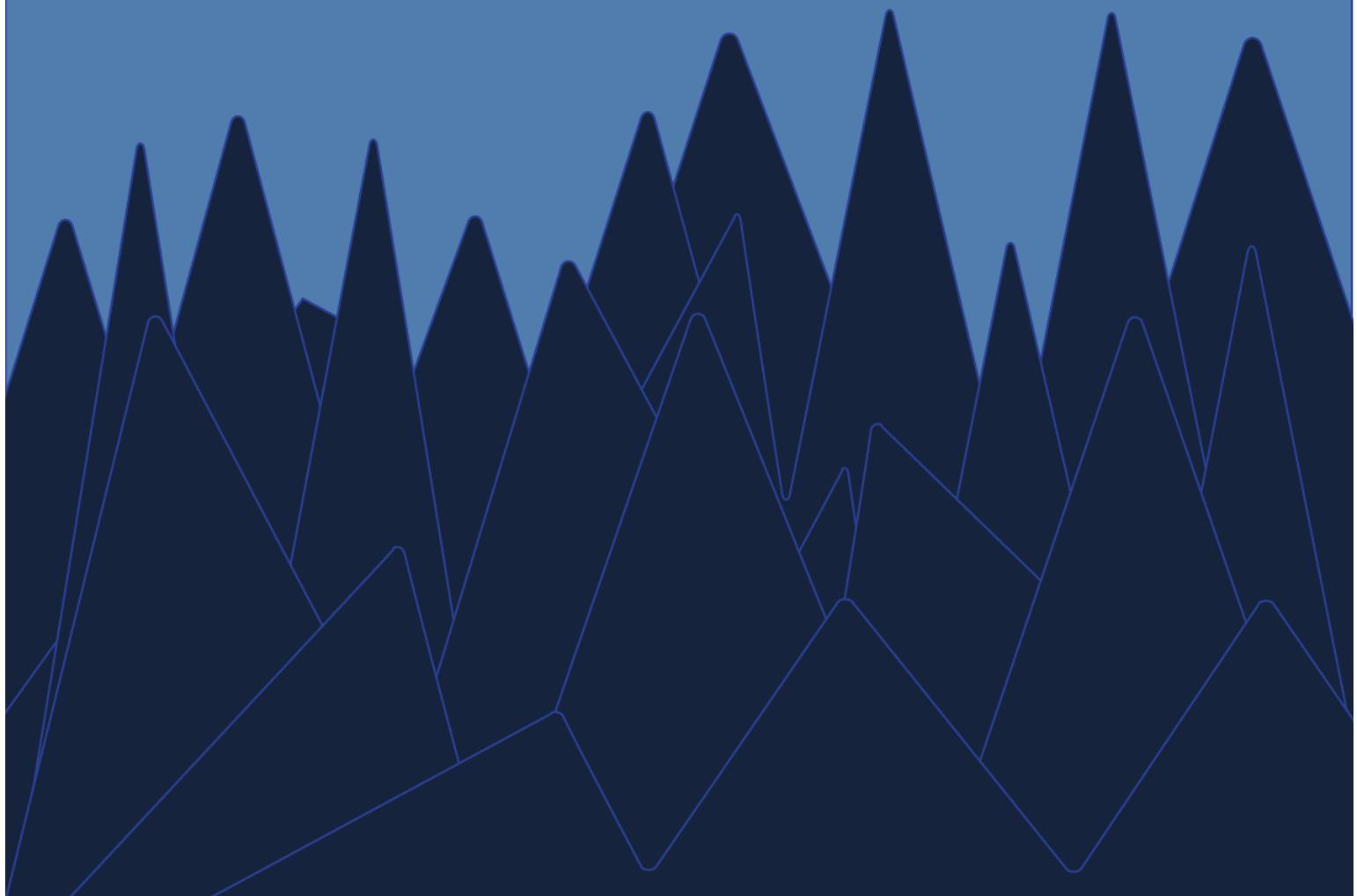
THURSDAY
APRIL 19TH DOORS AT 6
EVENT AT 7



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STUDIOS 1620 CENTRAL AVE. NE

BROOKLYN ARTS PRESS

2015
Frontlist Excerpts



DEAD REPLICA TOUR

Niina Pollari and Paige Taggart

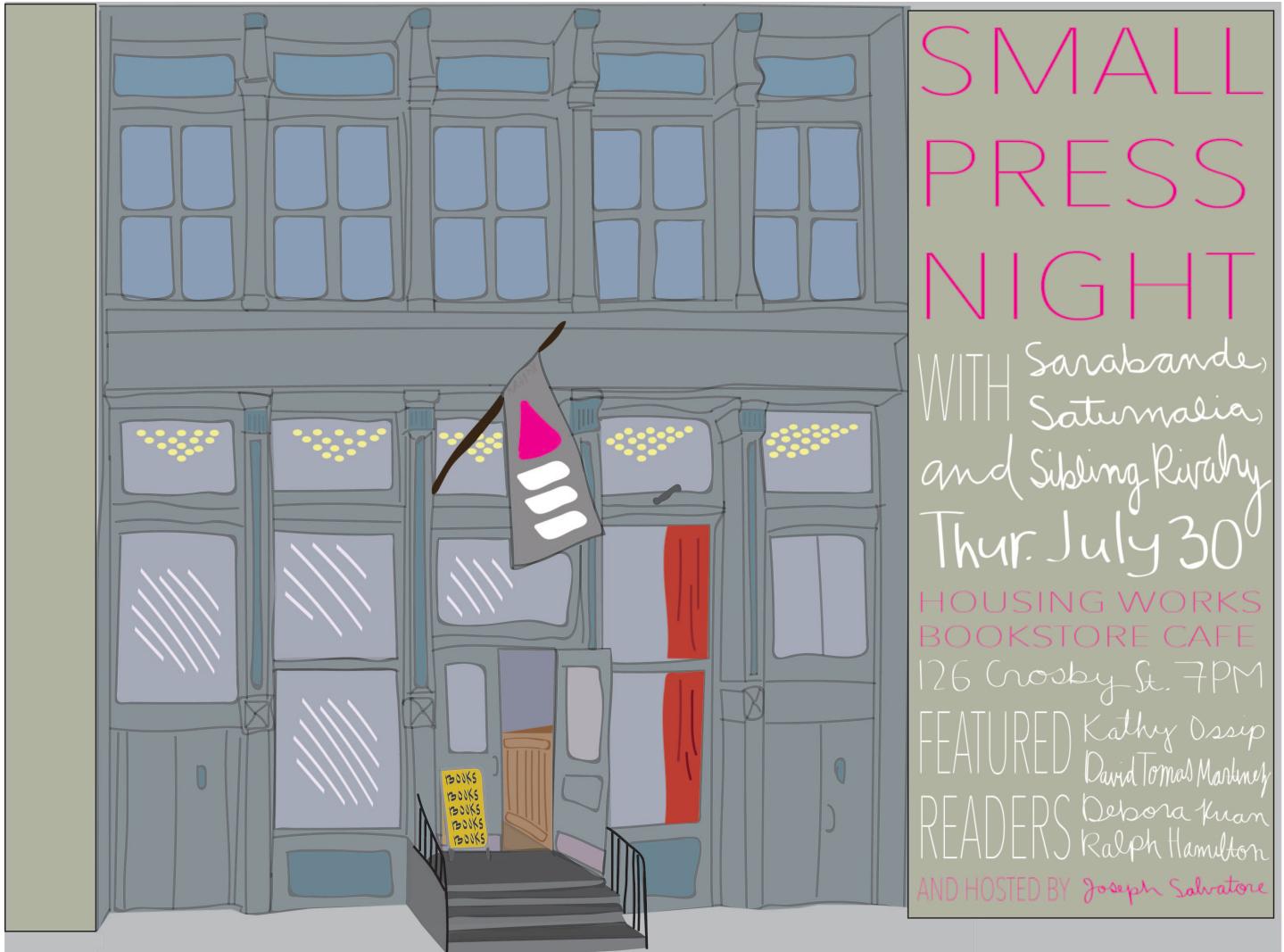


March	26	Philadelphia	Tattooed Mom
	27	Baltimore	Federal Dust
	28	Harrisburg	Midtown Scholar Bookstore
	29	Pittsburgh	Sonny's
	30	Akron	Big Big Mess
	31	Detroit	Ditto Ditto
April	1	Chicago	Absinthe & Zygote

The Word

is yours to share

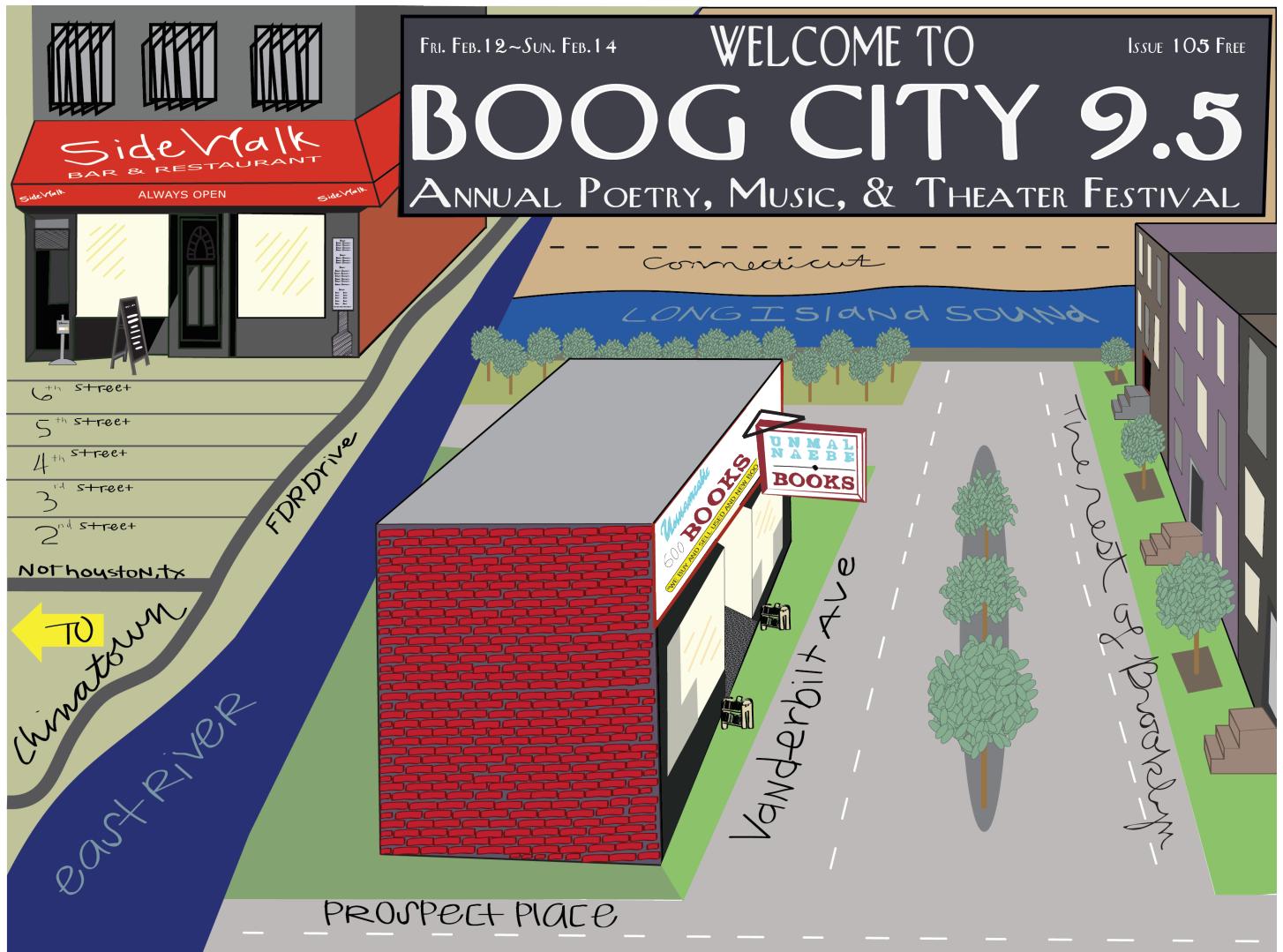
#WordKingdom



SMALL PRESS NIGHT

WITH Sarabande,
Saturnalia,
and Sibling Rivalry
Thur. July 30

HOUSING WORKS
BOOKSTORE CAFE
126 Crosby St. 7PM
FEATURED Kathy Ossip
David Tomas Martinez
READERS Desora Kuan
Ralph Hamilton
AND HOSTED BY Joseph Salvatore

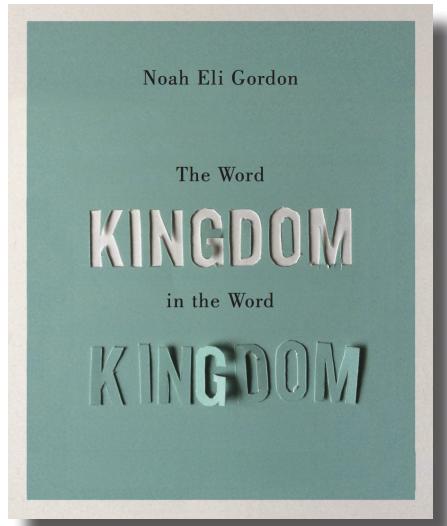




The Word Kingdom in the Word Kingdom

Noah Eli Gordon

Poems: April, 2015



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“[E]ffusively substantial in aesthetics and ideology...”

-*The Rumpus*, Julie Marie Wade

“It’s like being inside the mind of language...”

-*Booklist*, Diego Báez

“Exuberant, sometimes chaotic, and often disturbing...”

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“Eileen Myles, Alice Notley, and Clark Coolidge were among the poets I looked up to as a youngster. When I think of poets from my generation who bring that same shock of living magic, Noah Eli Gordon tops the list. I’m always excited for his latest book, each a departure for unknown terrain. This is essential poetry, which is an urgent way of saying *highly recommended!*”

-CACConrad

Noah Eli Gordon is the author of eight books, including *The Year of the Rooster* (Ahsahta Press, 2013), *The Source* (Futurepoem, 2011), and

Novel Pictorial Noise (Harper Perennial, 2007), which was selected by John Ashbery for the National Poetry Series and subsequently chosen for the San Francisco State Poetry Center Book Award. He is the co-publisher of Letter Machine Editions, an editor with *The Volta*, and an Assistant Professor in the MFA program in Creative Writing at The University of Colorado–Boulder, where he currently directs Subito Press.



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— Praise for Noah Eli Gordon —