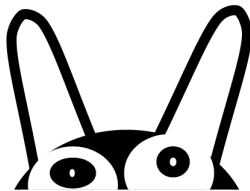


AWP OFFSITE READING

WITH BROOKLYN ARTS PRESS, HANGING LOOSE PRESS,
NIGHTBOAT BOOKS, PENGUIN POETS,
PINGPONG, & SWERVE! HOSTED BY JONFACE POETRY & ARTS COLLECTIVE

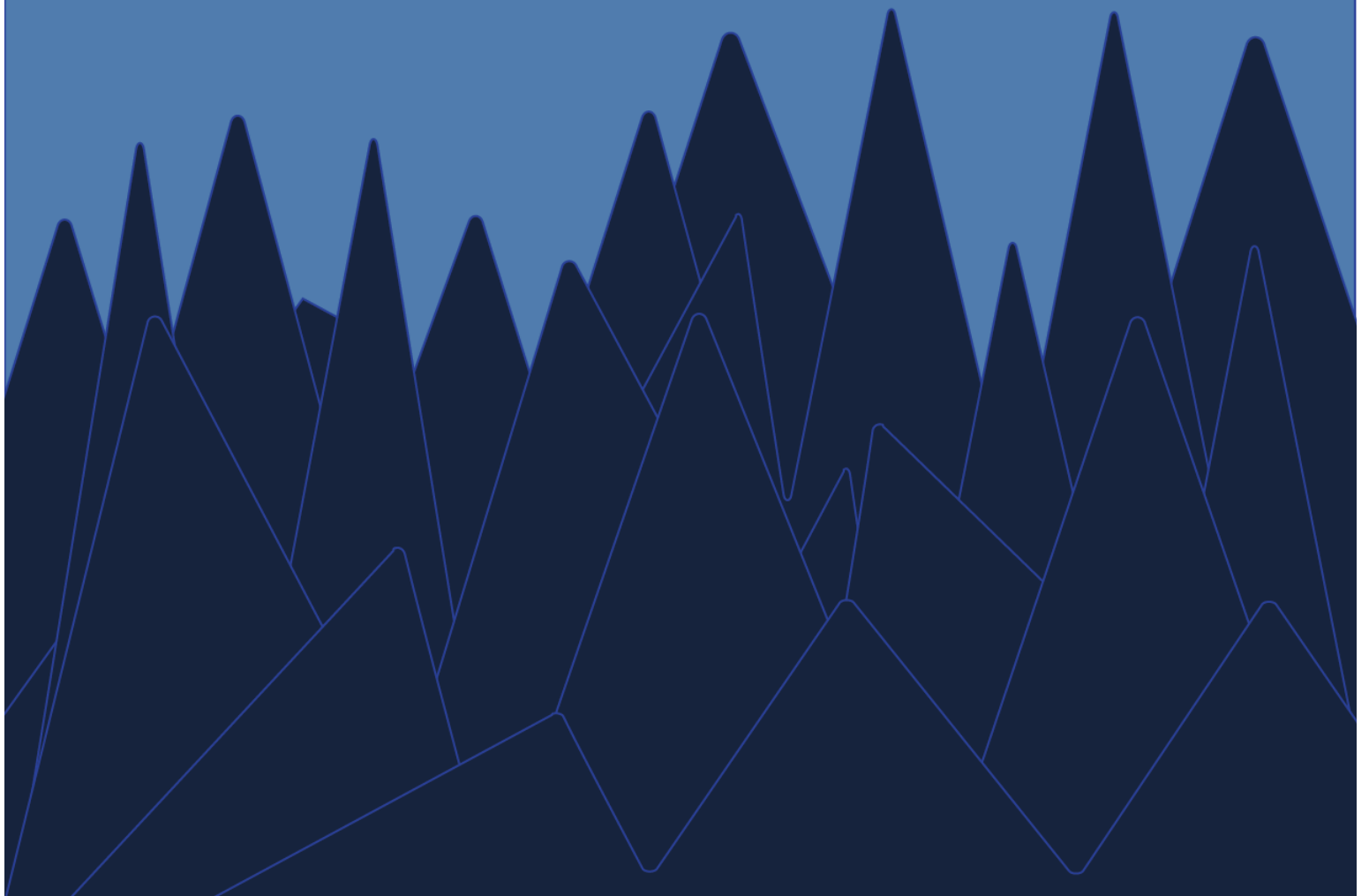
THURSDAY
APRIL 9TH DOORS AT 6
EVENT AT 7



MTN THORP BUILDING
STUDIOS 1620 CENTRAL AVE. NE

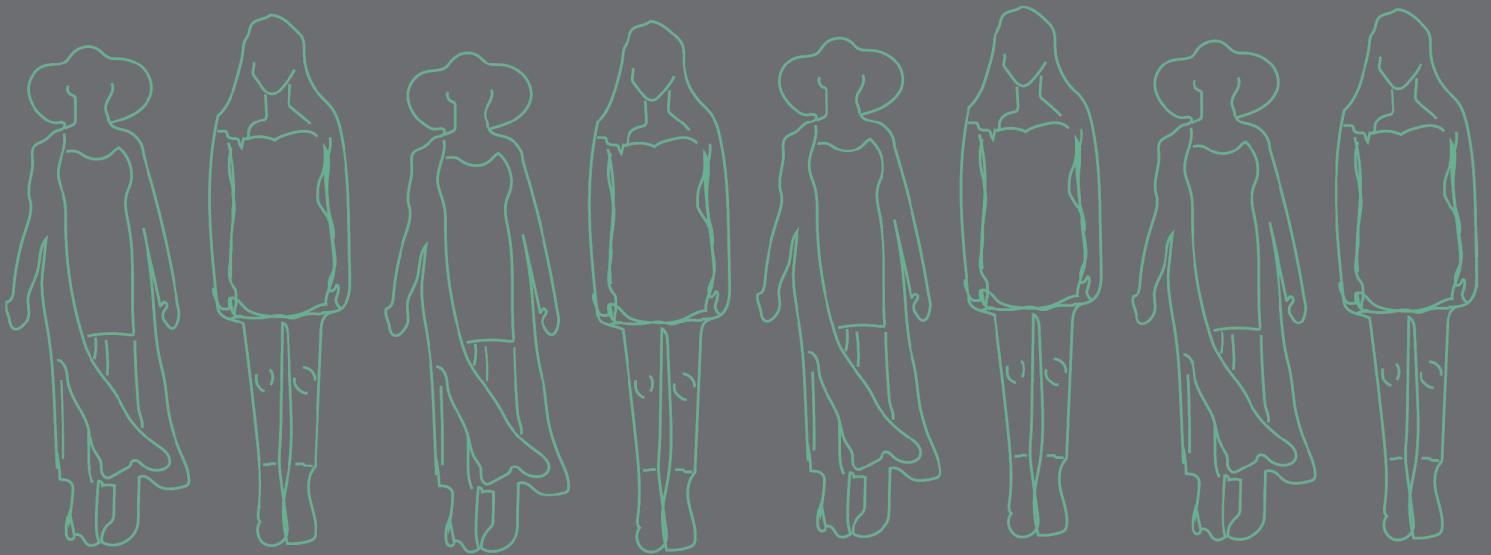
BROOKLYN ARTS PRESS

2015
Frontlist Excerpts



DEAD REPLICATOR TOUR

Niina Pollari and Paige Taggart



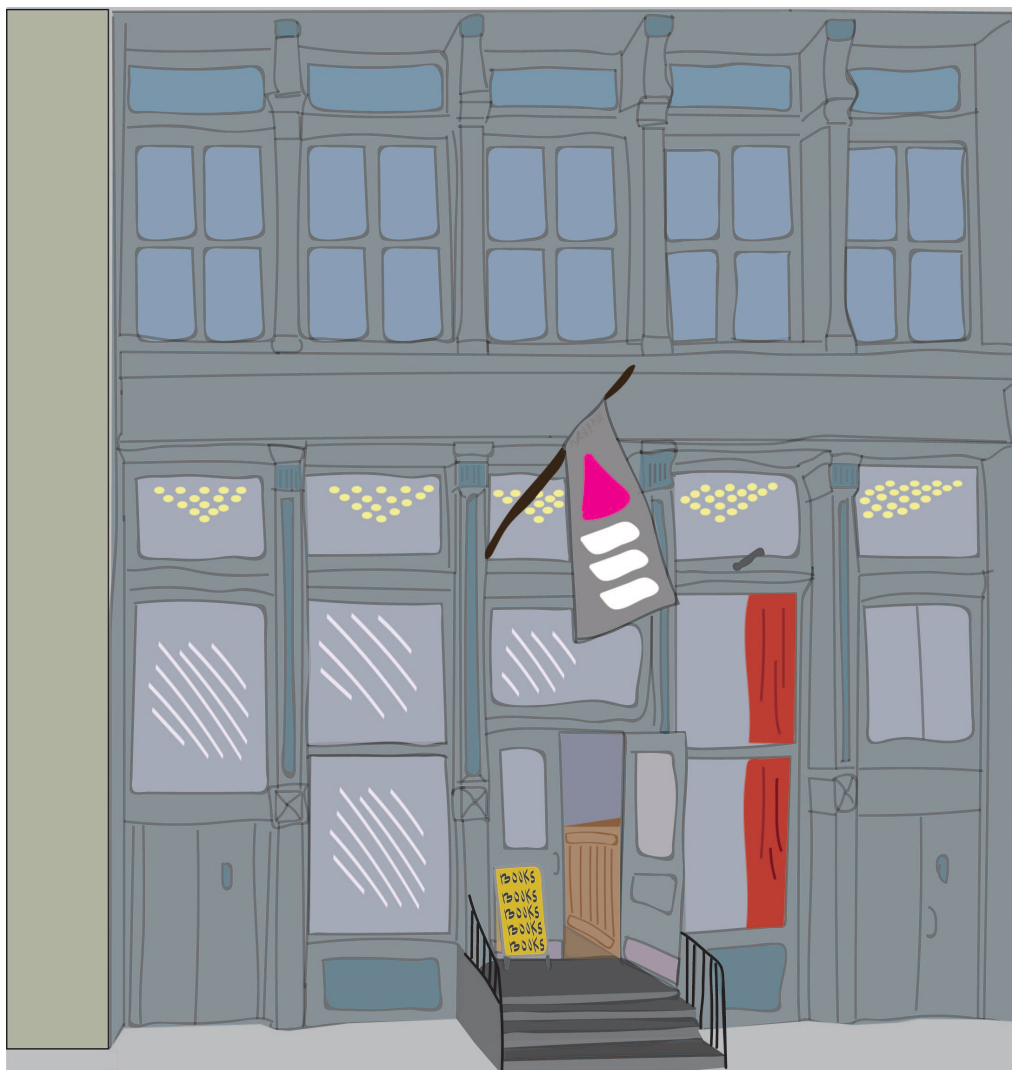
March	26	Philadelphia	Tattooed Mom
	27	Baltimore	Federal Dust
	28	Harrisburg	Midtown Scholar Bookstore
	29	Pittsburgh	Sonny's
	30	Akron	Big Big Mess
	31	Detroit	Ditto Ditto
April	1	Chicago	Absinthe & Zygote



The *Word*

is yours to share

#WordKingdom



SMALL PRESS NIGHT

WITH Sarabande,
Saturnalia,
and Sibling Rivalry
Thur. July 30

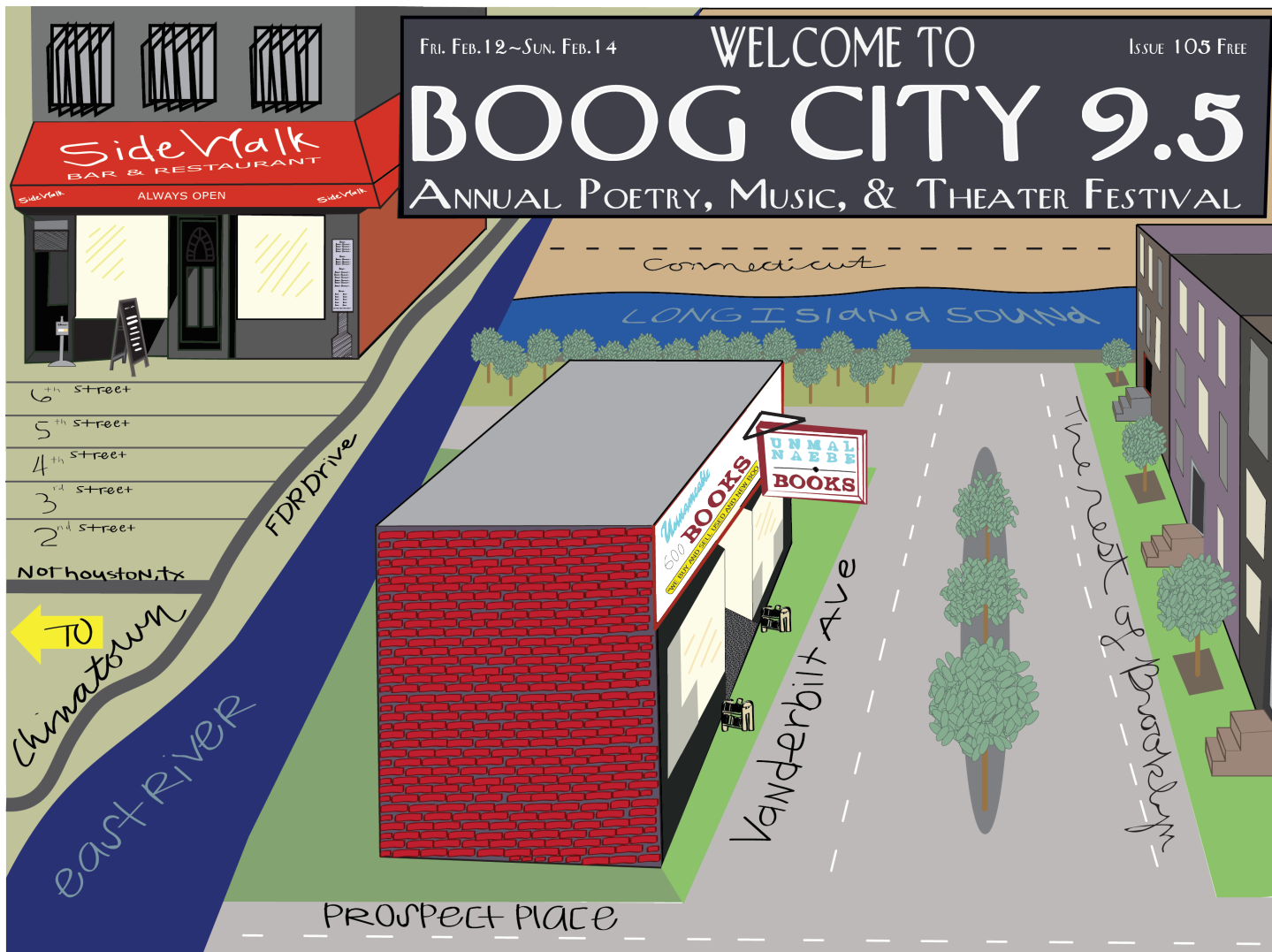
HOUSING WORKS
BOOKSTORE CAFE

126 Crosby St. 7PM

FEATURED Kathy Ossip
David Tomas Martinez

READERS Debora Kuan
Ralph Hamilton

AND HOSTED BY Joseph Salvatore

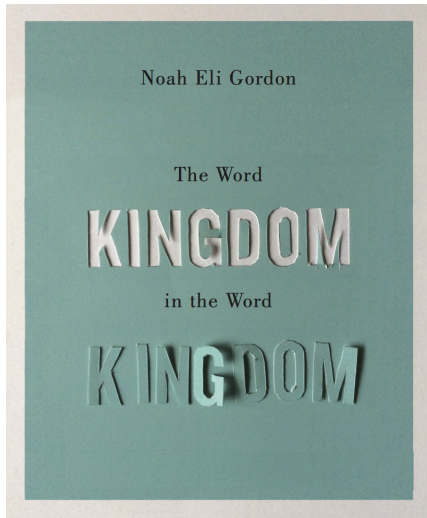


B A P
FOR REVIEW

The Word Kingdom in the Word Kingdom

Noah Eli Gordon

Poems: April, 2015



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“[E]ffusively substantial in aesthetics and ideology...”

-*The Rumpus*, Julie Marie Wade

“It’s like being inside the mind of language...”

-*Booklist*, Diego Báez

“Exuberant, sometimes chaotic, and often disturbing...”

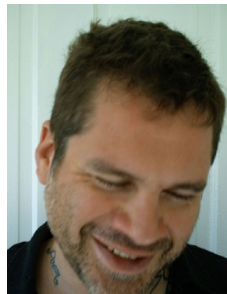
-*Publishers Weekly*

“Eileen Myles, Alice Notley, and Clark Coolidge were among the poets I looked up to as a youngster. When I think of poets from my generation who bring that same shock of living magic, Noah Eli Gordon tops the list. I’m always excited for his latest book, each a departure for unknown terrain. This is essential poetry, which is an urgent way of saying *highly recommended!*”

-CAConrad

— Praise for Noah Eli Gordon —

Noah Eli Gordon is the author of eight books, including *The Year of the Rooster* (Ahsahta Press, 2013), *The Source* (Futurepoem, 2011), and *Novel Pictorial Noise* (Harper Perennial, 2007), which was selected by John Ashbery for the National Poetry Series and subsequently chosen for the San Francisco State Poetry Center Book Award. He is the co-publisher of Letter Machine Editions, an editor with *The Volta*, and an Assistant Professor in the MFA program in Creative Writing at The University of Colorado–Boulder, where he currently directs Subito Press.



Please provide us with a mailed hard copy, an emailed PDF, or a URL link of the review.